

Благослови

Флегменко

p Не спеша

Бла-го-сло ви, ду-ше мо-я, Го - спо да, бла-го-сло вен е - си

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The lyrics are written below the notes.

p

Го спо ди. Бла го-сло ви, ду ше мо я, Го спо да и вся вну трен ня-я мо-я

The second system of music continues the melody from the first system. It consists of two staves in the same key and time signature. The lyrics are written below the notes.

p

И-мя свя то-е Е-го. Бла го сло ви, ду ше мо я, Го спо да, и не за-бы вай

The third system of music continues the melody. It consists of two staves in the same key and time signature. The lyrics are written below the notes.

всех воз да - я - ний Е - го, о - чи - ща - ю - ща го вся без за - ко - ни - я тво - я,

The fourth and final system of music on the page. It consists of two staves in the same key and time signature. The lyrics are written below the notes.

ис-це-ля-ю-ща-го вся не-ду-ги тво-я, из-бав-ля-ю-ща-го от ис-

тле-ни-я жи-вот тво-й, вен-ча-ю-ща-го тя ми-лос-ти-ю и ще-др-о-та-ми.

f Ще-др и ми-лос-тив Го-сподь, *p* дол-го-тер-пе-лив и мно-го-

p ми-лос-тив. Бла-го-сло-ви, ду-ше мо-я, Го-спо-да и вся вну-рен-ня-я мо-я

И-мя свя-то-е Е-го, бла-го-сло-вен е-си Го-спо-ди.