

# Хвали

Бутомо

Recitativo (без размера)

*mf*

Хва ли, ду\_ше мо\_я, Го\_спо да: вос хва\_лю Го\_спо\_да

*mf*

Detailed description: This system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a *mf* dynamic marking. The melody is a series of chords and single notes. The lower staff is in bass clef, providing a harmonic accompaniment with chords and single notes. The lyrics are written below the upper staff.

*rit.*

в жи во\_те мо ем, по\_ю Бо\_гу мо\_е\_му, дон\_де же есмь.

*rit.*

Detailed description: This system continues the musical piece. It features two staves. The upper staff has a *rit.* (ritardando) marking above it. The melody includes some chromaticism, with a sharp sign appearing in the final measure. The lower staff continues the accompaniment. The lyrics are written below the upper staff.

*p a tempo I*

Не на\_дей\_те\_ся на кня\_зи, на сы\_ны че\_ло\_ве\_че\_ски\_я,

*p*

Detailed description: This system features two staves. The upper staff has a *p a tempo I* marking above it. The melody is more rhythmic and includes a fermata over the final measure. The lower staff has a *p* dynamic marking. The lyrics are written below the upper staff.

*f rit.*

в них\_же несть спа се\_ни\_я.

*f*

*p a tempo I*

И\_зы деть дух е\_го, и воз вра\_ти\_т\_ся

*p*

Detailed description: This system features two staves. The first measure of the upper staff has a *f rit.* marking, while the rest of the system has a *p a tempo I* marking. The melody includes a fermata over the final measure. The lower staff has a *p* dynamic marking. The lyrics are written below the upper staff.

в зе млю сво ю: в той день по-ги-бнут вся по мы шле ни-я е-го.

*p* Бла жен, е-му же Бог И-а ковль по мощ-ник е-го, у-по-ва-ни-е

е-го на Го-спо-да Бо-га сво-е-го. Со твор-ша-го

не-бо и зе-млю, мо-ре, и вся, я-же в них.

*rit.* Хра ня-ща го и-сти ну в век, *a tempo I* *f* тво ря-ща го суд о-би-ди мым,

*p* *rit.* *mf* *Piu mosso* *poco a poco cresc.*

да-ю - ща го пи-щу ал - чу щим. Го сподь ре шит о-ко ван - ны я:

Го сподь у-му дря ет сле пцы, Го сподь во зво дит ни звер жен ны я:

*molto rit.* *a tempo I*

Го сподь лю бит пра - вед ни-ки. Го сподь хра-нит при шель - цы,

*f*

си-ра и вдо-ву при-и - мет, и путь гре шных по - гу-бит.

*f* *mp*

Во ца ри - тся Го сподь во век, Бог твой, Си-о - не, в родь и род.