

Виждь мою скорбь и болезнь

А. Астафьев

Медленно *mf*

Виждь мою скорбь и болезнь,

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и прегрешений безмерное множество.

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во, и прегрешений безмерное множество: ду-

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2
16

ду - ши же мо - е - я о - злоб - ле - ни - е, и
ши же мо - е - я о - злоб - ле - ни - е, и

Musical score for measures 16-19. The system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line features accents (>) over the notes 'и', 'е', 'и', and 'е' in the first line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

20

ум - но - е прель - ще - ни - е.
ум - но - е прель - ще - ни - е, и ум - но -
и ум но -

Musical score for measures 20-24. The system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line features a sharp sign (#) above the note 'е' in measure 21. The piano accompaniment continues with chords and a bass line.

25

е прель - ще - ни - е. Вон ми, вон ми, вон ми
е прель ще - ни - е. Вон - ми,

Musical score for measures 25-29. The system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line features accents (>) over the notes 'и', 'е', 'и', 'и', 'и', and 'и'. The piano accompaniment includes a dynamic marking of *f* (forte) in measure 28. The system concludes with a fermata over the final note.

30

гла - су от - ча - ян - на - го и о - суж - ден - на - го, и

Musical score for measures 30-33. The system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line features a dynamic marking of *p* (piano) in measure 31 and accents (>) over the notes 'и', 'и', and 'и'. The piano accompaniment includes a dynamic marking of *p* (piano) in measure 31 and a fermata over the final note.

35

и даждь ми, Го - спо ди, дух со - кру - шен, сми -

даждь ми, Го - спо ди, дух со - кру - шен,

39

рен - но - е серд - це, ис - точ - ник

сми рен - но - е серд - це, ис точ - ник слез, и

44

мно - гих мо - их пре гре - ше - ний про - ще - ни - е, ве ли ки я ве -

ве -

ве ли ки я

49

ра - ди Тво е - я ми - ло - сти, Тво е - я ми - ло - сти.

ра - ди