

Высшую небес

Умеренно

Вы - шу - ю не - бес и Чист - шу - ю свет - лос - тей

The first system of the musical score consists of four measures. It features a treble and bass clef with a key signature of two flats and a 3/4 time signature. The melody is primarily composed of chords and simple rhythmic patterns.

5
сол - неч - ных, из - бавль - шу - ю нас от клят - вы, Вла -

The second system contains measures 5 through 10. It continues the musical theme with similar chordal textures and includes some melodic lines in the treble clef.

11
ды - чи - цу ми - ра песнь - ми по - чтим. От

The third system covers measures 11 to 16. It features more complex melodic lines and some longer note values, such as a half note in the treble clef.

17
мно - гих мо - их гре - хов не - мощ - ству - ет те -

The fourth system includes measures 17 to 22. The musical notation continues with a mix of chords and melodic fragments.

2
22

ло, не-мощ ству - ет и ду - ша мо - я, к Те - бе при - бе -

27

га - ю, Бла - го - дат - ней, на - деж - до не - на деж -

33

ных, Ты ми, Ты ми по - мо - зи. Вла -

39

ды - чи - це и Ма - ти Из - ба - ви - те ля при - и ми мо -

44

ле - ни - е не - дос - той - ных раб Тво - их, да хо -

49

да - тай - ству - е - ши к рожд - ше - му - ся от Те - бе.

54

О Вла - ды - чи - це ми - ра, бу - ди,

60

бу - ди хо - да - та - и - ца. По - ем при - леж - но Те - бе

66

песнь ны - не Все - пе - той Бо - го - ро - ди - це ра - дост -

71

но со Пред - те - че - ю и все - ми свя - ты - ми, мо -

4
77

ли Бо - го - ро - ди - це, е - же у - щед - ри - ти ны. Вся

This system contains measures 77 through 82. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment consists of chords in the right hand and single notes in the left hand.

83

ан - ге - лов во - ин - ства, Пред те - че Гос - по - день, а -

This system contains measures 83 through 86. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment continues with chords and single notes.

87

пос - то - лов дво - е - на - де - ся - ти - це, свя - ти - и

This system contains measures 87 through 91. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment features chords and single notes.

92

вси с Бо - го - ро - ди - це - ю со - тво - ри - те мо - лит -

This system contains measures 92 through 96. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment continues with chords and single notes.

97

ву во е - же спас - ти - ся нам.

This system contains measures 97 through 100. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment consists of chords and single notes.