

При поминании о здравии на литургии

p

Го - спо ди спа - си и со хра - ни ра - бы Тво - я

p

Go - spo - di spa - si i so - hra - ni ra - by Tvo - ia

5

Го - спо ди спа - си и со хра - ни ра - бы - Тво я

pp

Go - spo - di spa - si i so - hra - ni ra - by Tvo ia

pp

10

ны - не по - ми - на - е - мы - и Го - спо ди, Го - спо ди,

p

ny - ne po - mi - na - e - my - i Go - spo di, Go - spo di,

p

15

The image shows a musical score for two voices, likely a soprano and an alto, in a key of D major (one sharp) and a 4/4 time signature. The score is divided into two systems. The first system contains the Russian lyrics: "Господи спаси и сохрани, сохрани рабы Тво - я -". The second system contains the English lyrics: "Gospo di spa si i so hra ni, so kra ni ra.by Tvo - ia -". The music is written on four staves. The top two staves are for the voices, and the bottom two are for piano accompaniment. The piano part consists of a treble and a bass clef. The melody is simple and homophonic. The dynamic marking *mf* (mezzo-forte) is placed above the vocal lines in the second measure of each system. The score ends with a double bar line and repeat dots.

mf

Господи спа си и со хра ни, со хра ни ра бы Тво - я -

mf

Gospo di spa si i so hra ni, so kra ni ra.by Tvo - ia -

mf