

Не имамы иныя помощи

Носов

p Не и - ма - мы, не и - ма - мы и - ны - я по - мо - щи, не *f*

5 *p* и - ма - мы, не и - ма - мы и - ны - я на - деж - ды,

10 раз - ве Те - бе, Вла - ды - чи - це, раз - ве Те - бе, Вла - ды - чи - це,

14 Ты нам по - мо - зи, по - мо - зи, на Те - бе на -

2
18

де - ем - ся, и То - бо - ю хва - лим - ся, на Те - бе на -

Musical score for measures 18-21. The system consists of a vocal line and a piano accompaniment line. The vocal line features a melody with eighth and quarter notes, and the piano accompaniment provides harmonic support with chords and moving lines.

22

де - ем - ся и То - бо - ю хва - лим - ся, Тво и бо ес -

Musical score for measures 22-26. The system consists of a vocal line and a piano accompaniment line. The vocal line continues the melody, and the piano accompaniment features a prominent bass line.

27

Тво - и ра - би, да не
мы ра - би, Тво - и ра - би да не по - сты

Musical score for measures 27-31. The system consists of a vocal line and a piano accompaniment line. The vocal line has a more active melody with eighth notes, and the piano accompaniment is mostly rests.

32

дим - ся, Тво и бо ес - мы ра - би да не по сты

p *f* *pp*

Musical score for measures 32-37. The system consists of a vocal line and a piano accompaniment line. The vocal line has a melodic line with some rests, and the piano accompaniment provides harmonic support. Dynamic markings *p*, *f*, and *pp* are present.

38

дим - ся, да не по - сты - дим - ся.

pp

Musical score for measures 38-41. The system consists of a vocal line and a piano accompaniment line. The vocal line has a melodic line with some rests, and the piano accompaniment provides harmonic support. A dynamic marking *pp* is present.