

О Всепетая Мати

Спокойно, молитвенно

О Все - пе - та - я Ма - ти, о Все -

The first system of the musical score consists of two staves, treble and bass clef, in common time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "О Все - пе - та - я Ма - ти, о Все -".

5 пе - та - я Ма - ти, о Все - пе - та - я Ма -

The second system of the musical score starts at measure 5. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "пе - та - я Ма - ти, о Все - пе - та - я Ма -".

11 ти, рожд - ша - я всех свя - тых Свя - тей - ше - е Сло - во,

The third system of the musical score starts at measure 11. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ти, рожд - ша - я всех свя - тых Свя - тей - ше - е Сло - во,".

16 ны - неш - не - е при - емль - ши при - но - ше - ни - е от

The fourth system of the musical score starts at measure 16. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ны - неш - не - е при - емль - ши при - но - ше - ни - е от".

20

вся - ки - я из - ба - ви на - па - стей всех и бу - ду - щих -

25

я из - ми му - ки, к Те - бе во - пи - ю - щих: ал - ли -

30

лу - и - я, ал - ли - лу - и -

36

я, ал - ли - лу - и - я.