

Усладил мя еси

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С
А

У - сла - дил мя е - си лю - бо - ви - ю, Хри - сте,

Т
Б

Detailed description: This system shows the vocal parts for Soprano (С) and Alto (А). The music is in a key with one flat (B-flat) and a common time signature. The vocal line consists of quarter and eighth notes, with a colon indicating a fermata over the final note of the first phrase. The bass line provides harmonic support with chords and moving lines.

и из - ме - нил мя е - си Бо - жест - вен - ным Тво - им ра -

Detailed description: This system continues the vocal parts. The vocal line has a fermata over the final note of the first phrase. The bass line continues with harmonic accompaniment.

че - ни ем; но по - па - ли от нем не - ве щест - вен ным

Detailed description: This system continues the vocal parts. The vocal line has a fermata over the final note of the first phrase. The bass line continues with harmonic accompaniment.

гре - хи мо - я, и на - сы - ти - ти - ся

Detailed description: This system concludes the vocal parts. The vocal line has a fermata over the final note of the first phrase. The bass line continues with harmonic accompaniment.

е - же в Те - бе на слаж де - ни - я спо - до - би:

да ли - ку - - я воз - ве - ли - ча - - ю,

Бла - же, два при шест - ви - я Тво - я.