

Стихира на литии

Автор неизвестен




О - де - ва - яй - ся светом, я - ко ри - зо - ю, нас



ра - ди по нам бы - ти спо - до - бил - ся есть, во стру -



и о - де - ва - ет - ся днесь И - ор - дан - ски я, не



Сам сих ко о - чи - ще - ни - ю тре - бу - я, но



нам Со - бо - ю у - стро - я - яй по рож де - ни - е. О,

2
12

чу - де - се! Без ог - ня из - ва - ря - ет, и на - зи -

Musical score for measures 12-13. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 5/4. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

14

да - ет без со - кру - ше - ни - я, и спа -

Musical score for measures 14-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The time signature changes from 5/4 to 3/4. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

16

са - ет в Не - го про - све - ща - е - мы - я Хрис -

Musical score for measures 16-17. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The time signature changes from 3/4 to 5/4. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

18

тос Бог и Спас душ на - ших.

Musical score for measures 18-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is common time (C). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.