

# Антифоны

## Антифон 1

А. Алексеева

### Стих 1

Бо же, Бо же мой вон ми ми, вску ю о-ста вил мя е-си.

The musical score for the first verse of the first antiphon is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody is simple and rhythmic, with a steady quarter-note pulse. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Мо лит - ва-ми Бо-го-ро-ди цы, Спа - се, спа-си нас.

The musical score for the second verse of the first antiphon is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody is simple and rhythmic, with a steady quarter-note pulse. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

### Стих 2

Да-ле-че от спа-се - ни - я мо - е - го сло-ве - са гре-хо - па -

The musical score for the first verse of the second antiphon is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody is simple and rhythmic, with a steady quarter-note pulse. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

### Стих 3

де - ний мо их. Молитвами Богородицы Бо же мой воззову во дни и не у-

The musical score for the second verse of the second antiphon is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody is simple and rhythmic, with a steady quarter-note pulse. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

слы ши ши, и в но щи, и не в бе зу - ми - е мне.

Молитвами  
Богородицы

## Стих 4

Ты же во свя-тем жи-ве - ши, хва-ло Из-ра - и - ле-ва. -

## Стих 5

Молитвами  
Богородицы

Сла ва От - цу и Сыну и Свя - то-му Ду - ху,

и ны не и присно и во веки ве - ков. А-минь.

Молитвами  
Богородицы

## Антифон 2

## Стих 1

Вску - ю Бо - же от - ри - нул ны е - си до

кон ца. Спа - си ны, Сы - не Божий, плотию распныйся, пою -

## Стих 2

щи - я Ти: ал - ли - лу - и - а. По - мя - ни сонм Твой,

## Стих 3

е - го - же стя жал е - си ис - пер - ва. Спаси ны Го - ра Си -

он си - я, в ней же все - лил - ся е - си.

## Стих 4

Спаси ны Бо - же Царь наш преж - де ве - ка,

со - де - ла спа - се - ни - е по - сре - де зем - ли. Спаси ны