

Антифоны на Воздвижение

Антифон 1

Обиходный напев

Боже, Боже мой, вонми ми, вскую о - ста - вил мя е - си.

2

Молитвами Богороди - цы, Спа - се, спа - си нас.

3

Далече от спасения моего словеса грехопа - дений мо их. Молитвами...

5

Боже мой, воззову во дни и не услышиши, и в нощи и не в без - у - ми

е мне. Молитвами... Ты же во святем живеши, хвало Из - ра - и-

ле во. Молитвами... Слава... ве - ков. А минь Молитвами...

Антифон 2

11

Вскую, Боже, отрунул ны е - си до кон - ца.

12

Спаси ны, Сыне Божий, плотию распныйся по ю - щия Ти: Алли

лу - йа. Помяни сонм Твой, егоже стяжал еси ис - пер - ва.

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of one flat. It contains three measures of music. The first measure has the vocal line starting with 'лу - йа.' and the bass line with a whole note chord. The second measure has the vocal line starting with 'Помяни сонм Твой,' and the bass line with a whole note chord. The third measure has the vocal line starting with 'егоже стяжал еси ис - пер - ва.' and the bass line with a whole note chord.

14
Спаси ны... Гора Сион сия, в нейже все - лил-ся е-си. Спаси ны...

The second system of the musical score consists of two staves, treble and bass clef, in a key signature of one flat. It contains three measures of music. The first measure has the vocal line starting with 'Спаси ны...' and the bass line with a whole note chord. The second measure has the vocal line starting with 'Гора Сион сия, в нейже все - лил-ся е-си.' and the bass line with a whole note chord. The third measure has the vocal line starting with 'Спаси ны...' and the bass line with a whole note chord.

17
Бог же, Царь наш прежде века, содела спасение посре - де земли. Спаси ны..

The third system of the musical score consists of two staves, treble and bass clef, in a key signature of one flat. It contains three measures of music. The first measure has the vocal line starting with 'Бог же, Царь наш прежде века, содела спасение посре - де земли.' and the bass line with a whole note chord. The second measure has the vocal line starting with 'Бог же, Царь наш прежде века, содела спасение посре - де земли.' and the bass line with a whole note chord. The third measure has the vocal line starting with 'Спаси ны..' and the bass line with a whole note chord.