

Господи помилуй

при Воздвижении Креста

Вступительная

Го_спо ди по_ми_луй, Го_спо ди по_ми_луй, Го_спо ди по_

The introductory section consists of two staves (treble and bass clef) in a 3/4 time signature. The melody is a simple, repetitive sequence of notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment consists of a steady bass line of G3, F3, E3, D3, C3, B2, A2, G2.

4 при наклонении

ми - луй. Г.п., Г.п., Г.п., Г.п., Г.п., Г.п., Г.п., Г.п., Г.п., Г.п.,

This section begins at measure 4 and features a 3/8 time signature. The melody starts with a half note G4 and a quarter note A4. The accompaniment is a steady bass line of G3, F3, E3, D3, C3, B2, A2, G2.

10

Г.п., Г.п., Г.п., Г.п., Г.п., Г.п., Г.п., Г.п., Г.п.,

This section starts at measure 10 and continues with the same melody and accompaniment as the previous section.

14

Г.п., Г.п., Г.п., Г.п., Г.п., Г.п., Г.п., Г.п., Г.п.,

This section starts at measure 14 and continues with the same melody and accompaniment as the previous section.

