

На выносъ
Св. Креста
(Большое)
Красног. мон-ря

Свя-тый Бо- же

The first line of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melody of eighth and sixteenth notes, with a slur over the first six notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of quarter and eighth notes. The lyrics "Свя-тый Бо- же" are written below the notes.

Свя-тый Креп- кин

The second line of musical notation consists of two staves. The upper staff continues the melody from the first line, with a slur over the first six notes. The lower staff continues the accompaniment. The lyrics "Свя-тый Креп- кин" are written below the notes.

Свя-тый Без-смерт-ный по- ми-луй

The third line of musical notation consists of two staves. The upper staff continues the melody, with a slur over the first six notes. The lower staff continues the accompaniment. The lyrics "Свя-тый Без-смерт-ный по- ми-луй" are written below the notes.

насъ по- ми-луй, по- ми-луй насъ

The fourth line of musical notation consists of two staves. The upper staff continues the melody, with a slur over the first six notes. The lower staff continues the accompaniment. The lyrics "насъ по- ми-луй, по- ми-луй насъ" are written below the notes.