

Тропарь

Всмірне Воздвиженіє честнаго и животворящаго Креста

14-го сентября

Гласъ 1-й

C.
A.

Спа-сі Гѡс - по-ди лю - ди Тво-я, и благослові досто-я - ні - е Тво-е,

T.
B.

Musical notation for the first system, vocal parts C and A (Soprano and Alto) and T and B (Tenor and Bass). The system includes a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The vocal lines are written in a style typical of Orthodox chant, with a mix of quarter, eighth, and sixteenth notes, and rests. The lyrics are written below the vocal lines.

по-бѣ - ды пра-во-слав-нымъ хри-сті - а - номъ на со-про-тѣв-ны-я да - ру-я,

Musical notation for the second system, vocal parts C and A (Soprano and Alto) and T and B (Tenor and Bass). The system includes a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The vocal lines are written in a style typical of Orthodox chant, with a mix of quarter, eighth, and sixteenth notes, and rests. The lyrics are written below the vocal lines.

и Тво-е сох-ра-ня - я Кре-стѡмъ Тво-имъ жи - тель - ство.

Musical notation for the third system, vocal parts C and A (Soprano and Alto) and T and B (Tenor and Bass). The system includes a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The vocal lines are written in a style typical of Orthodox chant, with a mix of quarter, eighth, and sixteenth notes, and rests. The lyrics are written below the vocal lines.

Кондакъ

Всемірное Воздвиженіе честнаго и животворящаго Креста

14-го сентября

Гласъ 4-й

C.
A.

Вознесійся на Крестъ во - ле - ю, тезоименітому Твоему нѳовому жи - тель - ству,

T.
B.

щедрѳты Твоя дѳруй Христѳ Бѳ - же: возвесели сілою Твоею православныя христѳи-

а - ны, побѳды дая имъ на супѳста - ты, посѳбие имѳщимъ Твое оружіе ми - ра,

не - по - бѳ - ді - му - ю по - бѳ - ду.