

Кресту Твоему

Обычный напев

А-минь. Кре-сту Тво-е-му по-кла-ня-ем-ся, Вла-ды-

This system contains the first three measures of the piece. The vocal line is in a soprano register, starting with a fermata on the first measure. The piano accompaniment consists of chords in the right hand and octaves in the left hand. The key signature has one flat (B-flat).

9
ко, и Свя-то-е вос-кре-се-ни-е Тво-е сла-

This system contains measures 4 through 8. The vocal line continues with a fermata on the first measure. The piano accompaniment continues with chords and octaves. The key signature remains one flat.

19
TRIO
ВИМ. Кре-сту Тво-е-му по-кла-ня-ем-

This system contains measures 19 through 22. It is marked 'TRIO' and begins with a fermata on the first measure. The piano accompaniment consists of chords in the right hand and octaves in the left hand. The key signature has two flats (B-flat and E-flat).

26

ся, Вла- ды- ко, и Свя- то- е вос- кре-

34

се- ни- е Тво- е сла- вим. Кре- сту Тво- е-

42

му по- кла- ня- ем- ся, Вла- ды- ко,

49

и Свя- то- е вос- кре- се- ни- е Тво- е сла-

57

вим. Сла- ва От- цу и Сы- ну, и Свя - то- му Ду-

62

ху, и ны- не, и при- сно, и во ве- ки ве- ков. А- минь.