

# И вид огнен

М. Шмелькова

Торжественно

И вид твой ог - нен и доб - ро - та чуд - на,

The first system of the musical score is in 2/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note Bb4. The piano accompaniment features a steady bass line of quarter notes and chords in the right hand.

Ми - ха - и - ле Пер - во - ан - ге - ле, не - ве -

The second system continues the melody. The vocal line has a quarter note C5, a dotted quarter note D5, and a quarter note E5. The piano accompaniment maintains its rhythmic pattern.

шест - вен - ным бо ес - те - ством пре - хо - ди - ши кон -

The third system continues the melody. The vocal line has a quarter note F5, a dotted quarter note G5, and a quarter note A5. The piano accompaniment continues with its rhythmic accompaniment.

цы, пре - хо - ди - ши кон - цы, ис - пол - ня - я по - ве - ле - ни - я

The fourth system concludes the melody. The vocal line has a quarter note Bb5, a dotted quarter note C6, and a quarter note D6. The piano accompaniment ends with a final chord.

20

всех Творца, силен в крепости твоей познава

26

*cresc.*

емь, и источник исцелений храм твой содело

34

*rit.*

вая, званием твоим святым почитаемый.