

Тропарь

A.V.Prof

tr

Во плоти ангел, про роков осно ва - ни е,

5

во плоти ангел, про роков осно ва - ни е,

9

вто - рый пред те - ча при шествия Хри - сто - ва

13

И - ли - а слав - ный, свы - ше по сла вы Е - ли -

18

се - е - ви благо дать, не ду - ги от - го - ня - ти, не -

2
22

ду - ги от - го - ня - ти и про - ка - жен - ны - я о - чи -

This system contains measures 22 through 25. The music is in a major key with three sharps (F#, C#, G#) and a 2/4 time signature. The vocal line features a melodic line with dotted rhythms and rests, while the piano accompaniment provides a steady harmonic support with chords and moving bass lines.

26

ща - ти. Тем же и по - чи - та - ю - щим е - го,

This system contains measures 26 through 31. The vocal line continues with a melodic line, including a fermata over the word 'ти'. The piano accompaniment maintains the harmonic structure with chords and a consistent bass line.

32

тем же и по - чи - та - ю - щим е - го

This system contains measures 32 through 35. The vocal line continues with a melodic line, including a fermata over the word 'го'. The piano accompaniment maintains the harmonic structure with chords and a consistent bass line.

36

то - - - чит ис - це - ле - ни - я,

This system contains measures 36 through 39. The vocal line features a melodic line with a long note on 'то' and a fermata over 'я'. The piano accompaniment maintains the harmonic structure with chords and a consistent bass line.

40

rit.
то чит ис - це - ле - ни - я, ис - це - ле - ни - я.

This system contains measures 40 through 43. The tempo marking 'rit.' (ritardando) is present above the first measure. The vocal line continues with a melodic line, including a fermata over the final 'я'. The piano accompaniment maintains the harmonic structure with chords and a consistent bass line.