

13 кондак акафиста

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О, святая блаженная Ма - - ти Ксе - ни - е,

в житии твоём Крест тяжкий - по-нес - ша - я. При - и - ми

от нас, грешных, мо ле - ни - е си - е, к те бе при но си - мо - е.

Огради нас молитвами тво и - ми, от наветов духов тьмы, и

всех, мыслящих нам зла - я. У - мо ли Все ще дра го Бо - га,

подати нам силу и крепость, да кийждо от нас возмет Крест свой

The first system of the musical score consists of two staves. The upper staff is a vocal line in a soprano or alto clef, and the lower staff is a piano accompaniment in a bass clef. The key signature is one flat (B-flat major). The music is in a 4/4 time signature. The vocal line begins with a whole note chord, followed by a series of quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving lines.

и во след Христу грядет, по-я Е му с то бо ю: Ал ли лу - и-а.

The second system continues the musical score. It also consists of two staves. The vocal line continues with quarter notes and a final phrase with a fermata. The piano accompaniment continues with chords and moving lines, ending with a final chord. The key signature remains one flat (B-flat major).