

# Милость мира

Н. Воронин  
"Свияжская"

8

Ми - лость ми - ра, жерт ву хва - ле - ни - я.

Musical notation for the first system, measures 1-5. Treble and bass staves with lyrics.

6

И со ду хом Тво - им. И - ма - мы ко Го - спо - ду.

Musical notation for the second system, measures 6-10. Treble and bass staves with lyrics.

13

До - стой - - - но и праведно есть по кла

Musical notation for the third system, measures 11-15. Treble and bass staves with lyrics.

21

ня - ти ся От - цу и Сы - ну и Свя - то - му Ду - ху,

Musical notation for the fourth system, measures 16-20. Treble and bass staves with lyrics.

29

Тро и це Е ди но - сущ - ней и Не - раз - дель - ней.

Musical notation for the fifth system, measures 21-25. Treble and bass staves with lyrics.

2  
38

Свят, Свят, Свят, Свят Гос - подь Са - ва - оф,

This system contains measures 38 through 45. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand.

46

ис - полнь Не - бо и зем - ля сла - вы Тво - е -

This system contains measures 46 through 52. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment maintains the eighth-note texture, with the right hand playing a descending eighth-note scale.

53

я; о - сан - на в выш - них, бла го сло - вен Гря -

This system contains measures 53 through 59. The vocal line starts with a quarter note G5, followed by quarter notes A5, Bb5, and C6. The piano accompaniment continues with the eighth-note accompaniment.

60

дый во Имя Гос - подне, о - сан - на в выш - - -

This system contains measures 60 through 66. The vocal line begins with a quarter note D6, followed by quarter notes E6, F6, and G6. A fermata is placed over the final G6. The piano accompaniment continues with the eighth-note accompaniment.

67

них. А - - - минь. А - - - минь.

This system contains measures 67 through 73. The vocal line features a half note G6 with a fermata, followed by quarter notes A6, Bb6, and C7. The piano accompaniment continues with the eighth-note accompaniment.

74

8

Те - - бе по - ем, Те - - - бе бла - го - сло

84

8

вим, Те - бе бла - го - да - рим, Го -

94

8

- - - спо - ди, и мо - лим Ти - ся, и мо -

103

8

- лим Ти - ся, и мо - лим Ти - ся, Бо - - - же

112

8

наш, Бо - же наш, Бо - - - - - же наш.