

Милость мира

Дьячковское

Ми-лость ми-ра, жерт-ву хва-ле-ни-

The first system of music is in G major and common time. It consists of two staves: a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment starts with a G major triad (G2, B1, D2) and continues with a simple harmonic accompaniment.

6 я. И со Ду-хом Тво-им. И-ма-мы ко Го-спо-

The second system continues the melody. The vocal line has a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment continues with a simple harmonic accompaniment.

12 ду. До-стой-но и пра-вед-но

The third system continues the melody. The vocal line has a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment continues with a simple harmonic accompaniment.

19 есть по-кла-ня-ти-ся От-цу и Сы-

The fourth system continues the melody. The vocal line has a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment continues with a simple harmonic accompaniment.

2
25

ну и Свя-то-му Ду-ду-ду-ху, Тро и-

31

це Е-ди-но-сущ-ней и Не-раз-дель-ней.

38

Свят, Свят, Свят Го-сподь Са-ва-оф, ис-

44

полнь Не-бо и зем-ля сла-вы Тво-е-я, о-

50

сан-на в выш-них, бла-го-словен Гря-дый во И-мя Го-

57

СПОД - не, о сан - на в ВЫШ - НИХ. А -

63

МИНЬ. А - МИНЬ. Те - бе

69

по - ем, Те - бе бла - го - сло - вим, Те - бе

75

бла - го - да - рим, Го - спо - ди. и мо -

81

лим - Ти - ся, Бо - же наш.