

Милость мира

Иерусалимская

Ми - лость ми - ра жерт ву хва - ле - ни -

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a vocal line with lyrics and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation with chords and a bass line.

5
я И со Ду - хом Тво - им

The second system of music continues from the first. It begins with a measure rest marked with the number '5'. The vocal line continues with the lyrics 'я И со Ду - хом Тво - им'. The piano accompaniment consists of chords and a bass line.

10
И - ма - мы ко Го - спо - ду До - стой - но и пра -

The third system of music continues with the lyrics 'И - ма - мы ко Го - спо - ду До - стой - но и пра -'. The musical notation includes a measure rest marked with the number '10'.

15
вед - но есть по - кла - ня - ти - ся От - цу и Сы - ну

The fourth system of music concludes the piece with the lyrics 'вед - но есть по - кла - ня - ти - ся От - цу и Сы - ну'. It begins with a measure rest marked with the number '15'.

2
19

и Свя-то-му Ду - ху Трой - це Е - ди-но-суш -

24

ней и Не-раз - дель - ней Свят Свят

29

Свят Го - сподь Са - ва - оф ис - полнь Не - бо и зем - ля

33

сла-вы Тво-е - я о - сан-на в выш - них бла - го-сло-

38

вен Гря-дый во И - мя Го - спод - - не о - сан-на

42 3

В ВЬШ - НИХ А - МИНЬ А - - -

48

МИНЬ Те - - бе по - ем Те - бе бла - го - сло -

53

ВИМ Те - - бе бла - го - да - рим бла - го - да - рим

58

Го - спо - ди и мо - - - лим - Ти - ся

63

Бо - же наш мо лим Ти - ся Бо - же наш