

Милость мира

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Умеренно

tr

С
А

Милость ми ра, жерт ву хва ле ни - я. И со Ду хом Тво - им.

tr

Т
Б

tr

И - ма мы ко Го - спо - ду. До - стой - но и

tr

пра - ве - дно есть по - кла - ня - ти - ся От - цу, и

Сы - ну, и Свя - тому Ду - ху, Тро - и - це

Е - ди но - су - щней и Нераз - дель - - -

- - ней, и Нераз - дель - ней. Свят, свят, свят

Го - сподь, Го - сподь Са - ва - оф, и - сполнь

Небо и зе - мля сла - вы Тво - е я, О - санна

в вы - шних, бла - госло - вен Гря - дый во И - мя Го

спо - дне. О - санна в вы - шних. А - минь.

Очень медленно

p
Те - бе
Те - бе
Те - бе

по - ем, Те - бе Те

Те - бе бла - го - сло -

ВИМ, Те - бе Те

бе
бе бла - го - да - рим, Го - спо -
Те бе

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a 4/4 time signature. The vocal line (upper staff) begins with a whole note chord of G2, Bb2, and D3, followed by a series of chords and a melodic line. The piano accompaniment (lower staff) provides harmonic support with chords and a steady bass line.

ди,
и и мо - лим
и

The second system continues the musical score. The vocal line (upper staff) features a melodic line with a long note on 'и' and a phrase 'мо - лим'. The piano accompaniment (lower staff) continues with harmonic support, including a prominent bass line.

Ти ся, Бо - же наш.

The third system concludes the musical score. The vocal line (upper staff) ends with the phrase 'Бо - же наш'. The piano accompaniment (lower staff) provides a final harmonic resolution.