

# Милость мира

Кравцов

Ми - лость ми - ра жерт - ву хва - ле - ни - я.

The first system of the musical score is in common time (C) and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is simple and homophonic, with lyrics written below the notes.

И со Ду - хом Тво - им. И - ма - мы ко Го - спо - ду. До -

The second system of the musical score starts at measure 6. It continues with two staves. The upper staff has a dynamic marking of *f* (forte) at the end. The melody is more active, with some eighth notes and a final note with a fermata.

стой - но и пра - вед - но есть по - кла - ня - ти - ся От - цу и

The third system of the musical score starts at measure 11. It continues with two staves. The melody is homophonic and features a key signature change to one sharp (F#) in the third measure.

Сы - ну и Свя - то - му Ду - - - ху, Трой - це Е

The fourth system of the musical score starts at measure 15. It continues with two staves. The melody is homophonic and features a key signature change to one sharp (F#) in the second measure.

2  
18

ди - но - сущ - ней и Не - раз - дель - ней, и Не - раз - дель -

22

ней. *f* Свят, Свят, Свят Го - сподь, Го - сподь Са - ва -

27

оф, ис - полнь Не - бо и зем - ля сла - вы, сла - вы Тво - е -

31

о - сан - на  
я, о - сан - на, о - сан - на в выш - них, бла - го - сло -  
о - сан - на, Гря -

35

вен Гря - дый во И - мя Го - спод - не, бла - го - словен Гря -  
дый

39 о - сан - 3

дый во И - мя, во И - мя Го - спод - не, о -

43 на, о

сан - на, о - сан - на в выш - - - них. А - минь.

48 *p*

А - минь. Те - бе по - ем, Те - бе бла - го - сло -

54

вим, Те - бе бла - го - да - рим, бла - го - да - рим,

59 *p*

Го - споди, и мо - лим - Ти - ся, Бо - же наш, и мо - лим - Ти - ся,

63 *p*

Бо - же наш, и мо - лим - Ти - ся, Бо - же, Бо - же наш,

67

Бо - же, Бо - - - же наш.

Бо - же,