

Милость мира

Орлов №2

The musical score is written for voice and piano in 2/4 time, with a key signature of one sharp (F#). It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Russian and describe the sacrifice of Christ and the nature of the Holy Trinity.

p Ми-лость ми - ра жерт - ву хва - ле - ни - я. *pp* И со
ду - хом Тво - им. *p* И - ма мы ко Го - спо - ду. До -
стой - но и пра - вед - но есть по - кла - ня - ти ся От -
цу и Сы ну и Свя то - му Ду - ху, Трой - це Е - ди - но - сущ - ней
и Не раз - дель - ней. Свят, Свят, Свят Го - сподь Са ва -

2
30

оф, ис - полнь не - бо и зем - ля сла - вы Тво - е -

Detailed description: This system contains measures 30 through 34. The music is in G major (one sharp) and 2/4 time. The vocal line features a melodic phrase starting on a half rest, followed by eighth and quarter notes. The piano accompaniment consists of chords and moving bass lines.

35

я, о - сан - на в выш - них, бла - го - сло - вен Гря - дый во

Detailed description: This system contains measures 35 through 39. The vocal line continues with a melodic line, including a dotted quarter note and a half note. The piano accompaniment provides harmonic support with chords and moving lines.

40

И - мя Го - спод - не, о - сан - на, о - сан - на в выш - них, о -

Detailed description: This system contains measures 40 through 45. The vocal line features a melodic phrase with a dotted quarter note and a half note. The piano accompaniment includes chords and moving lines.

46

сан - на в выш - них, о - сан - на в выш - - -

Detailed description: This system contains measures 46 through 53. The vocal line features a melodic phrase with a dotted quarter note and a half note. The piano accompaniment includes chords and moving lines.

54

них. А - минь. А - минь. Те - бе по -

p

Detailed description: This system contains measures 54 through 58. The vocal line features a melodic phrase with a dotted quarter note and a half note. The piano accompaniment includes chords and moving lines. A piano (*p*) dynamic marking is present at the beginning of the system.

61

ем, Те - бе бла го сло - вим, Те - бе бла го - да - рим,

66

Го - спо - ди, и мо - лим - Ти - ся, и

70

мо - лим Ти - ся, и мо - лим - Ти - ся, Бо - же

75

наш, и мо - лим Ти - ся Бо - же наш, и

80

мо - лим Ти - ся Бо - же наш.