

# Милость мира

Семенов

Не спеша

Ми - лость ми - ра жертву хва - ле - - ни -

The first system of musical notation is in G major and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

6  
я. И со Ду - хом Тво - им. И - ма - мы ко

The second system continues the melody. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment provides harmonic support with chords and a consistent bass line.

12  
Го - спо - ду. До - стой - но и пра вед - но

The third system features a vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a steady bass line.

18  
есть по - кла - ня - ти - ся От - цу и Сы - ну и Свя -

The fourth system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the harmonic structure with chords and a consistent bass line.

24  
то - му Ду - ху, Трой - це Е - ди - но - сущ - ней

The fifth system concludes the piece with a vocal line starting on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment provides a final harmonic resolution.

2  
30

и Не раз - дель - ней, и Не раз - дель - ней. Свят,

36

Свят, Свят Го - сподь Са - ва оф, ис полнь

ис полнь не - - -

41

Не - бо и зем - ля сла - вы, сла - вы Тво - е - я, о - сан на

- - бо

45

в выш - - - них, бла го сло вен Гря - дый во

50

И - мя Го - сподне, о - сан - на, о - сан - на, о - сан - на

55

В ВЫШ - - НИХ. А - МИНЬ. А -

61

**Медленно**

- - - МИНЬ. Те - бе по - ем, Те - бе бла го сло

68

ВИМ, Те - бе бла - го да - рим, Го - спо ди, и

74

и мо - - лим - Ти - ся,  
мо - - - лим - Ти - ся, Бо - же наш, и

80

мо лим Ти - ся Бо - же наш, Бо - же наш.