

Милость мира

Строкин

p
Ми-лость ми-ра жерт-ву хва-ле-ни-я.

p
И со Ду-хом Тво-им. И-ма-мы ко Го-спо-ду.

До-стой-но и пра-вед-но есть по-кла-ня-ти-ся От-

цу и Сы-ну и Свя-то-му Ду-ху, Трой-це Е-ди-но-

сущ-ней и Не-раз-дель-ней. *f* Свят, Свят,

2
21

Свят Го - сподь Са - ва - оф, ис - полнь Не -

This system contains measures 21 through 25. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady bass line with chords in the right hand.

26

бо и зем - ля сла - - - вы

This system contains measures 26 through 30. The vocal line continues with a half note D5, a quarter note E5, and a quarter note F5. The piano accompaniment maintains the harmonic support.

31

Тво - е - я, о - сан - на в выш - них, о - сан - на

This system contains measures 31 through 35. The vocal line features a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment includes some rests in the vocal line.

36

в выш - них, бла - го - сло - вен Гря - дый во
бла - го - сло - вен

This system contains measures 36 through 39. The vocal line has a half note G4, a quarter rest, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords.

40

И - мя Го - спод - не, о - сан - на в выш - - -

This system contains measures 40 through 44. The vocal line starts with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment concludes the phrase.

45 *p*

них. А - минь. А - минь, а - минь. Те - бе по -

53 по - ем,

ем, Те - бе бла - го - сло - вим, Те - бе бла - го - да -

57

рим, Го - спо - ди,

и мо - лим - Ти.

62

Бо - же наш, и

ся, Бо - же наш, Бо - же наш,

66

мо - лим - Ти - ся, Бо - же, Бо - же наш.