

# Милость мира

на разорение Москвы 1812 г.

Ми - лость ми - ра жерт-ву хва - ле - ни - я.

И со Ду-хом Тво - им. И - ма-мы ко Го - спо - ду.

До - стой-но и пра-вед-но есть по - кла - ня - ти -

ся От - цу и Сы - ну и Свя - то - му Ду - ху,

Трой-це Е - ди - но - сущ - ней и Не-раз -

2  
30

дель - ней. Свят, Свят, Свят Го - сподь Са - ва -

This system contains measures 30 through 35. The music is in 2/4 time with a key signature of two flats. The vocal line features a melodic phrase starting on a dotted quarter note, followed by eighth notes and quarter notes. The piano accompaniment consists of chords and moving bass lines.

36

оф, ис - полнь Не - бо и зем - ля сла - вы

This system contains measures 36 through 41. The vocal line continues with a similar melodic pattern, including a phrase with a slur over two eighth notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

42

Тво - е я, о сан - на в выш - них, бла - го - сло -

This system contains measures 42 through 47. The vocal line features a phrase with a slur over a dotted quarter note and an eighth note. The piano accompaniment includes chords and a bass line with some eighth-note movement.

48

вен Гря - дый во И - мя Го - спод - не, о - сан - на

This system contains measures 48 through 53. The vocal line has a phrase with a slur over a dotted quarter note and an eighth note. The piano accompaniment features chords and a bass line with eighth-note patterns.

54

в выш - них. А - минь. А - минь. Те -

This system contains measures 54 through 59. The vocal line includes a phrase with a slur over a dotted quarter note and an eighth note. The piano accompaniment consists of chords and a bass line with some eighth-note movement.

61

бе по ем, Те бе бла го - сло вим, Те бе бла-го-да-

67

рим, Го - спо ди, и мо - лим-Ти - ся Бо - же

73

наш, и мо - лим - Ти - ся Бо - же наш, и

78

мо - лим - Ти - ся Бо - же наш, Бо - же наш.