

Милость мира

Скитская

Ми-лость ми - ра жерт - ву хва - ле - ни - я

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a series of chords and melodic lines. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the upper staff.

И со Ду - хом тво - им И - ма - мы ко

The second system continues the musical composition. It begins with a measure rest marked with the number '5'. The notation follows the same format as the first system, with two staves and lyrics below the upper staff.

Го - спо - ду До - - - стой - но и пра - вед - но

The third system continues the musical composition. It begins with a measure rest marked with the number '10'. The notation follows the same format as the first system, with two staves and lyrics below the upper staff.

есть по-кла - ня - ти - ся От - цу и Сы - ну

The fourth system continues the musical composition. It begins with a measure rest marked with the number '15'. The notation follows the same format as the first system, with two staves and lyrics below the upper staff.

и Свя - то - му Ду - ху Тро - и - це Е - ди - но -

The fifth system continues the musical composition. It begins with a measure rest marked with the number '20'. The notation follows the same format as the first system, with two staves and lyrics below the upper staff.

24

сущ - ней и Не - раз - дель - ней

29

Свят, Свят, Свят Го - сподь Сав - ва - оф ис -

33

полнь Не - бо и зем - ля сла - вы Тво - е - я о -

38

сан - на в выш - них бла - го - словен Гря - дый во

42

И - мя Го - спод - не о - сан - на в выш - них

47

А - - - МИНЬ А - - - МИНЬ

54

Те - бе по - ем Те - бе бла - го - сло - вим Те - бе бла - го - да -

59

рим Го - спо - ди и мо - лим - Ти - ся Бо - же

63

наш и мо - лим - Ти - ся Бо - же наш