

Милость мира

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Милость ми-ра жерт-ву хва-ле-ни-

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes: "Милость ми-ра жерт-ву хва-ле-ни-".

5
я. И со Ду-хом Тво-им. И-ма-мы ко

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes: "я. И со Ду-хом Тво-им. И-ма-мы ко".

10
Го-спо-ду. До-стой-но

Го-спо-ду. До-стой-но

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes: "Го-спо-ду. До-стой-но".

15
НО И пра-вед-но-сть,

НО И пра-вед-но-сть,

The fourth system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes: "НО И пра-вед-но-сть,".

2
20

по - кла - ня - ти - ся От - цу и Сы

Musical score for measures 20-24. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: по - кла - ня - ти - ся От - цу и Сы.

25

- - ну и Свя - то - му Ду - ху, и Свя то -

Musical score for measures 25-29. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: - - ну и Свя - то - му Ду - ху, и Свя то -.

30

му Ду - ху, Трой - - - - це
Трой - це

Musical score for measures 30-35. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: му Ду - ху, Трой - - - - це. Трой - це.

36

Е - ди - но - суц - - - - ней и Не -

Musical score for measures 36-40. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: Е - ди - но - суц - - - - ней и Не -.

41

- раз - дель - ней, и Не - раз - дель - - - - ней,

Musical score for measures 41-45. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: - раз - дель - ней, и Не - раз - дель - - - - ней,

46

Трой-це Е-ди-но суц - - - ней и Не - раз - дель

51

ней. Свят, Свят, Свят, Свят,

56

Свят Го-сподь, Го-сподь Са-ва-оф, ис-полнь

61

Не-бо и зем-ля сла-вы

65

Тво-е-я, о-сан-на в Выш- - - них, о-сан-

4
70

бла - го - - - сло -

на в выш - них, бла - го - сло -

75

вен

вен бла - го сло - вен Гря - дый

бла - го - сло - вен

80

во И - - - - мя, во И - мя Го -

84

спод - - - не, о - сан - на в выш - них, о -

89

сан - - - на в выш - них. А - - -

А - - -

94 МИНЬ. МИНЬ. А

99 Те бе МИНЬ. Те

104 бе по ем, Те - - - бе бла - го - сло -

Те - - - - - бе

109 ВИМ, Те - - - бе бла - го - да - рим,

114 Го - - - спо - ди, Те - - - бе бла -

6
119

го - да - рим, Го - спо - ди, и мо - -

124

- - лим - Ти - ся мо - лим - Ти - ся, Бо - - - же
мо - - - лим - Ти - ся,

129

наш, и мо - лим - Ти - ся, Бо - же наш,

133

rit.

мо - лим - Ти - ся, Бо - - - же наш, и

137

мо - лим - Ти - ся, Бо - - - - - же наш.