

Милость мира

Киевский распев
перел. Осоргина

Милость мира, жертву хва - ле - ни - я.

И со Ду-хом Тво-им. И ма мы ко Го - спо - ду.

До - стой - - - но и пра -

- - ве дно есть по - кла - - - ня - ти - ся

От - цу, и Сы - - - ну, и Свя то-му

Ду - - - ху, и Свя - то - - - му Ду - ху,

Тро - - - и - це е - ди но су -

- - - щней и Не - раз - дель - ней,

и Не раз - дель - - - ней, Тро и - це е -

ди но су - - - щней и Не - раз - дель - ней.

mf

Свят, свят, свят Го-

сподь Са - ва - оф, и спольь Не бо

и зе мля сла - вы Тво - - - е - я,

о - сан - на в вы - - - шних, о - сан - - - на

p

в вы - шних. Бла - - - го сло - вен,

бла - го сло - вен Гря - дый во И -

- - - - - мя, во Имя Го - спо - - -

дне, о - сан - на в вы - - - - шних, о - сан -

- - - на в вы - шних. А - - - - - минь.

А - - - - - минь.

Те - бе по - ем, Те - бе

бла - го сло - вим, Те - бе бла - го - дарим,

бла - годарим, Го - - - спо - ди, Те - бе бла го да-

рим, бла - го да - рим, Го - спо - ди,

и мо - - - лим Ти - ся, и мо лим - Ти - ся,

Bo - zhe nash, i mo - - - - - lim - Ti sya,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody of eighth and sixteenth notes, with some notes beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment of quarter and eighth notes. The lyrics are written below the upper staff, with hyphens indicating syllables that span across multiple notes.

mo - lim Ti-sya, Bo - - - - - zhe nash, i mo -

The second system continues the musical score. It maintains the same two-staff structure. The melody in the upper staff continues with similar rhythmic patterns. The bass line in the lower staff provides a steady accompaniment. The lyrics are split across the two staves, with the first part of the line on the upper staff and the second part on the lower staff.

lim Ti-sya, molim Ti-sya, Bo - - - - - zhe nash.

The third system concludes the musical score. It follows the same two-staff format. The melody in the upper staff ends with a final cadence. The bass line in the lower staff also concludes with a final note. The lyrics are split across the two staves, with the first part on the upper staff and the second part on the lower staff.