

# Задостойник преполовления...

Чуж - - де ма - те - рем дев -

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a series of chords and melodic lines, with a large slur covering the first four measures. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with sustained notes and some melodic movement.

ство и стран - но де - вам де - то - рож -

The second system continues the musical notation. The upper staff shows a continuation of the melodic and harmonic lines, with a key signature change to one flat (B-flat) and a common time signature (C). The lower staff maintains the accompaniment, with some notes marked with accents.

- де - - - ни - - е:

The third system of musical notation shows the continuation of the piece. The upper staff features a long slur over the first four measures, indicating a sustained melodic line. The lower staff provides a steady accompaniment. The key signature remains one flat (B-flat) and the time signature is common time (C).

на Те - бе, Бо - го - ро - ди - це,

The fourth and final system of musical notation concludes the piece. The upper staff shows a final melodic phrase with a key signature change to two flats (B-flat and E-flat) and a common time signature (C). The lower staff provides a final accompaniment with sustained notes.

о - бо - я у - стро - и - ша - ся;

тем Тя вся пле - ме - на зем - на -

-я не - пре - стан - - - но

ве - ли - ча - - - - ем.