

Ирмосы канона самаряныни

глас 4-й

изложение А. Победимского

Песнь 1

По - ра - зи - вый Е - гип - та,

и фа - ра - о - на му - чи - те - ля по - гру - зи - вый в мо - ри,

лю - ди спасл е - си от ра - бо - ты, Мо - и - сей - ски по - ю - щие - я

песнь по - бед - ну - ю, я - ко про - сла - ви - ся.

Песнь 3

У - твер - ди - ся серд - це мо - е в Гос - по - де,

да - ю - щем мо - лит - ву мо - ля - ще - му - ся,

я - ко лук силь - ных из - не - мо - же,

и не - мощ - ству - ю - щии пре - по - я - ша - ся си - ло - ю.

Песнь 4

Ус - лы - шах, Бо - же, слух Твой, и у - бо - ях - ся,

The first system of the musical score for 'Песнь 4' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a series of chords, with a fermata over the final two notes. The lower staff is in bass clef with the same key signature and time signature, containing a series of single notes. The lyrics are written below the upper staff.

ра - зу - мех де - ла Тво - я и у - жа - сох - ся, Гос - по - ди,

The second system of the musical score for 'Песнь 4' consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains a series of chords. The lower staff is in bass clef with the same key signature and time signature, containing a series of single notes. The lyrics are written below the upper staff.

я - ко Тво - е - го хва - ле - ни - я ис - полнь зем - ля.

The third system of the musical score for 'Песнь 4' consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains a series of chords, ending with a double bar line. The lower staff is in bass clef with the same key signature and time signature, containing a series of single notes. The lyrics are written below the upper staff.

Песнь 5

Воз - си - яй ми, Гос - по - ди, свет по - ве - ле - ний Тво - их,

The first system of the musical score for 'Песнь 5' consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains a series of chords. The lower staff is in bass clef with the same key signature and time signature, containing a series of single notes. The lyrics are written below the upper staff.

14

я - ко к Те - бе дух мой ут - ре - ню - ет, и по - ет Тя,

Detailed description: This block contains the first system of musical notation, measures 14 and 15. It features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "я - ко к Те - бе дух мой ут - ре - ню - ет, и по - ет Тя,". The music consists of chords and single notes, with a fermata over the final note of measure 15.

15

Ты бо е - си Бог наш, и к Те-бе при-бе-га-ю, Ца-рю ми - ра.

Detailed description: This block contains the second system of musical notation, measures 15 and 16. It features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ты бо е - си Бог наш, и к Те-бе при-бе-га-ю, Ца-рю ми - ра." The music consists of chords and single notes, with a fermata over the final note of measure 16.

Песнь 6

17

Да не по - гру - зит ме - не бу - ря вод - на - я,

Detailed description: This block contains the third system of musical notation, measures 17 and 18. It features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Да не по - гру - зит ме - не бу - ря вод - на - я,". The music consists of chords and single notes, with a fermata over the final note of measure 18.

18

ни - же пож - рет ме - не глу - би - на,

Detailed description: This block contains the fourth system of musical notation, measures 18 and 19. It features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ни - же пож - рет ме - не глу - би - на,". The music consists of chords and single notes, with a fermata over the final note of measure 19.

18

от - вер - жен бо есмь во глу - би - ны серд - ца морс - ка - го зол мо - их.

19

Тем зо - ву я - ко И - о - на:

20

да взы - дет от тли зол жи - вот мой к Те - бе, Бо - же.

Песнь 7

21

Не пре - даждь нас до кон - ца и - ме - не Тво - е - го ра - ди,

23

и не ра - зо - ри за - ве - та Тво - е - го,

Musical notation for measures 23-24, featuring a treble and bass clef with a key signature of one flat. The melody consists of eighth notes, and the accompaniment consists of chords.

24

и не ос - та - ви ми - лос - ти Тво - е - я от нас,

Musical notation for measures 24-25, continuing the melody and accompaniment from the previous system.

25

Гос-по-ди Бо-же о-тец на - ших, пре-пе - тый во ве - ки.

Musical notation for measures 25-26, including a repeat sign at the end of the system.

Песнь 8

27

Вся - чес - ка - я Вла - ды - ко пре-муд-рос - ти - ю со - ста - вил е - си

Musical notation for measures 27-28, starting with a new system.

28

зем - ли же па - ки ут - вер - дил е - си, я - ко - же ве - си, дно,

29

ос - но - ва - ни - ем вод - ру - зи - вый на во - дах без - мер - ных,

30

тем вси во - пи - ем вос - пе - ва - ю - ще:

31

бла - гос - ло - ви - те, де - ла Гос - под - ня, не - прес - тан - но Гос - по - да.

Песнь 9

32

Со - тво - ри дер - жа - ву мыш - це - ю Сво - е - ю,

33

низ - ло - жи бо силь - ны - я со прес - тол,

34

и воз - не - се сми - рен - ны - я Бог Из - ра - и - лев,

35

В них же по - се - ти нас Вос - ток с вы - со - ты,

36

и на - пра - вил ны есть на путь ми - ра.