

В НЕДЕЛЮ ФОМННУ

Муз. Е. Кустовского

По - хва - ли, И - е - ру - са - ли - ме, Гос - по - да,

хва - ли Бо - га тво - е - го в Си - о - не.

По - хва - ли И - е - ру - са - ли - ме Гос - пог - да,

хва - ли Бо - га Тво - е - го в Си - о - не.

Ал - ли - лу - и - я, ал - ли - лу - и - я,

ал - ли - лу - и - я,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#), and the lower staff is in bass clef with the same key signature. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4, also under a slur. The lyrics "ал - ли - лу - и - я," are written below the vocal line.

ал - ли - лу - йя, ал - ли - лу - и - я.

The second system continues the musical score. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, under a slur. The piano accompaniment has a half note G3, followed by quarter notes A3, B3, and C4, under a slur. The lyrics "ал - ли - лу - йя, ал - ли - лу - и - я." are written below the vocal line.