

Кондак в неделю о Страшном суде

Неизвестный автор

Ег - да при - и - де ши, Бо - же, на зем - лю, на

5
зем - лю со сла - во ю, со сла - - - во -

10
ю, и тре - пе - шут вся - чес ка - я, и тре -

16
пе - шут вся - чес ка - я, ре - ка же

2
21

ог - нен на - я пред су - ди - ли - щем влечет, пред су -

This system contains five measures of music. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

26

ди - ли - щем влечет, кни - ги

This system contains five measures of music. The vocal line features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a melodic line in the right hand and chords in the left hand.

31

раз - ги - ба - ют - ся, и тай - на - я яв -

This system contains five measures of music. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a melodic line in the right hand and chords in the left hand.

36

ля - ют - ся, тог - да из - ба - ви - мя от ог - ня не - у - га -

This system contains five measures of music. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a melodic line in the right hand and chords in the left hand.

41

си - ма - го, ог - ня не - у - га - си - ма - го, ог - ня не -

This system contains five measures of music. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a melodic line in the right hand and chords in the left hand.

45

у - га - си - ма - го и спо - до - би
и спо - до - би

50

мя о - дес - ну - ю Те - бе ста - ти, Су - ди -

55

е, Су - ди - е, Су - ди -

59

Су ди - е Пра - вед - ней ший, Су - ди -

63

Су ди - е Пра - вед - ней - ший.