

На реках Вавилонских

Знаменный распев
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обр. для см. хора Л. Жбановой

Шагом

1

На ре-ках Ва-ви-лон-ских, та-мо

Detailed description: This system contains the first two measures of the piece. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Шагом' (March). The first measure is marked with a '1' and a repeat sign. The second measure is marked with a 'V' (crescendo). The lyrics are 'На ре-ках Ва-ви-лон-ских, та-мо'.

p

се-до-хом и пла-ка-хом, внег-да по-мя-ну-

Detailed description: This system contains the next two measures. The piano accompaniment continues with a steady eighth-note pattern. The vocal line has a dynamic marking of *p* (piano). The lyrics are 'се-до-хом и пла-ка-хом, внег-да по-мя-ну-'. The piece concludes with a fermata over the final note.

Медленно

ти нам Си-о-на. Ал-ли-лу-и-а.

Detailed description: This system contains the final two measures. The tempo is marked 'Медленно' (Ad libitum). The piano accompaniment features a series of chords, some with a fermata. The vocal line has a fermata over the final note. The lyrics are 'ти нам Си-о-на. Ал-ли-лу-и-а.'.

2 Marcato каждый звук

На верби их по сре-де Е-го о-бе-си-хом ор-га-

Detailed description: This system contains the final two measures. The tempo is marked 'Marcato каждый звук' (Marcato every sound). The piano accompaniment consists of a series of chords, each with a fermata. The vocal line has a fermata over the final note. The lyrics are 'На верби их по сре-де Е-го о-бе-си-хом ор-га-'.

2

3

ны на - ша. Я - ко тамо вопрошиша ны плен ши -

А
л
л
и
л
у
и
а

- и нас о словесех песней и вед - ши - и нас о пе - ни - и.

А
л
л
и
л
у
и
а

4

Воспой - те нам от пе - сней Си - он - ских.

А
л
л
и
л
у
и
а

5

Ка - ко вос по ем песнь Го - спод - ню на зем -

6

ли чуж-дей. По-мя ни Го спо ди, Сы ны Е дом -

А
л
л
и
л
у
и
а

rit.

7

ски - я в день И - е - ру - са лимль. Гла го лю щия:

А
л
л
и
л
у
и
а

ис то щай те, ис то щай - те до ос-но - ва - ний е-го.

А
л
л
и
л
у
и
а

8

Дщи Ва - ви - ло - - - ня о - ка - ян - на - я.

А
л
л
и
л
у
и
а

Блажен и же и мет и ра би ет мла ден цы Тво я о

This system contains the first two staves of the musical score. The top staff is the vocal line, featuring a melodic line with a series of eighth notes followed by a quarter note and a half note. The bottom two staves are the piano accompaniment, consisting of a treble and bass clef with a series of chords and moving lines.

ка - мень.

Ал-ли-лу - и - а.

This system contains the next two staves. The top staff continues the vocal line with a few notes and a fermata. The bottom two staves continue the piano accompaniment with more complex chordal textures and moving lines.