

Объятия Отца

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tr

Объ - я - ти - я От - ча от-вер-сти ми по-тщи - ся,

2

блуд - но мо - е иж - дих жи - ти - е,

блуд - - - - - но

3

f

на бо гат-ство не ижди ва - е-мо-е зри ра-й щедрот Тво их, Спа-се,

4

p

ны - не об-ни-щав ше - е мо - е да не пре - зри ши серд - це,

2

5 *mp*

Te - бе бо, Гос - по - ди, у - ми - ле - ни - ем зо - ву,

Detailed description: This system contains measures 5 and 6. It features a treble and bass staff in a key signature of two flats. The music consists of chords and single notes. The lyrics are 'Te - бе бо, Гос - по - ди, у - ми - ле - ни - ем зо - ву,'. The dynamic marking is *mp*.

6 *mf*

Te - бе бо, Го - спо - ди, у - ми - ле - ни - ем зо - ву,

Detailed description: This system contains measures 6 and 7. It features a treble and bass staff in a key signature of two flats. The music consists of chords and single notes. The lyrics are 'Te - бе бо, Го - спо - ди, у - ми - ле - ни - ем зо - ву,'. The dynamic marking is *mf*.

7 *f* *tr*

Te - бе бо, Го - спо - ди, у - ми - ле - ни - ем зо - ву:

Detailed description: This system contains measures 7 and 8. It features a treble and bass staff in a key signature of two flats. The music consists of chords and single notes. The lyrics are 'Te - бе бо, Го - спо - ди, у - ми - ле - ни - ем зо - ву:'. The dynamic marking is *f*. A trill is indicated above the final note of the melody in measure 8. The dynamic marking *tr* is placed above the trill.

8 *rit.*

со - гре - ших на не - бо и пред Го - бо - ю.

Detailed description: This system contains measures 8 and 9. It features a treble and bass staff in a key signature of two flats. The music consists of chords and single notes. The lyrics are 'со - гре - ших на не - бо и пред Го - бо - ю.'. The dynamic marking is *rit.*.