

# Объятия Отча

Монастырский распев

Объя - - - ти - я От - ча от - вер -

The first system of musical notation consists of a treble and a bass staff. The treble staff features a melodic line with various intervals and rests, while the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

- сти ми пот - щи - ся, блуд - но мо - е иж - дих жи ти е,

The second system continues the musical notation with a treble and bass staff. The lyrics are written below the treble staff.

на бо - гат - - - ство не - иж-ди-ва - е - мо - е

The third system includes a triplet marking '3' above the first measure of the treble staff. The musical notation and lyrics continue as in the previous systems.

взи - ра - яй щед - рот Тво - их Спа - се,

The fourth system concludes the musical notation with a treble and bass staff. The lyrics are written below the treble staff.

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ны - не об - ни - щав - ше - е мо - е да не

през - ри - ши серд - це, Те - бе бо Го - спо ди,

у - ми - ле - - - ни - ем зо - ву: со - гре - ших,

От - че, на не - бо и пред То - бо - - - ю.