

Кондак акафиста

Бахаревский

Воз - бран - ный Чу - до - твор - - - че и из - ряд ный

у - год - ни - че Хри - стов, ми - ру все - му ис то - ча -

яй мно - го - цен - но - е ми - ло - сти ми - ро, и не - ис - чер -

па - е - мо е чу - дес но - ре, вос - хва - ля - ю

2
22

Тя лю - бо - ви ю, свя - ти - телю Ни - ко - ла -

This system contains measures 22 through 26. It features a vocal line and a piano accompaniment in G major. The vocal line begins with a half note 'Тя' followed by quarter notes 'лю - бо - ви ю,'. The piano accompaniment consists of chords and moving lines in both hands.

27

е, Ты же я - ко и - ме - яй дер - зно ве - ни - е ко

This system contains measures 27 through 31. The vocal line starts with a half note 'е,' followed by quarter notes 'Ты же я - ко и - ме - яй дер - зно ве - ни - е ко'. The piano accompaniment continues with chords and moving lines.

32

Го - - - спо - ду от вся - ких нас бед сво - бо -

This system contains measures 32 through 36. The vocal line begins with a half note 'Го - - - спо - ду' followed by quarter notes 'от вся - ких нас бед сво - бо -'. The piano accompaniment features chords and moving lines.

37

ди, да зо - вем Ти: Ра - дуй - ся Ни - ко - ла -

This system contains measures 37 through 41. The vocal line starts with quarter notes 'ди, да зо - вем' followed by a half note 'Ти:' and then quarter notes 'Ра - дуй - ся Ни - ко - ла -'. The piano accompaniment continues with chords and moving lines.

42

е, ве - ли - кий Чу - до - твор - че, Чу - до - твор - че.

This system contains measures 42 through 46. The vocal line begins with a half note 'е,' followed by quarter notes 'ве - ли - кий Чу - до - твор - че,' and then quarter notes 'Чу - до - твор - че.'. The piano accompaniment features chords and moving lines, ending with a double bar line.