

Тропарь

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Пра - ви - ло ве - ры и об - раз кро - то - сти, воз - дер -

p

This system contains the first five measures of the trope. The music is in C major and common time. The vocal line consists of quarter notes, and the piano accompaniment features chords and single notes. A dynamic marking of *p* (piano) is placed above the fourth measure.

жа - ни - я у - чи - те - ля, я - ви - тя ста - ду тво - е -

This system contains measures 6 through 11. The key signature changes to D major (one sharp) and the time signature changes to 2/4. The vocal line includes eighth and quarter notes, while the piano accompaniment continues with chords and single notes.

му се - го ра - ди - стя -

я - же ве - шей и - сти - на

This system contains measures 12 through 17. The key signature changes to E major (two sharps) and the time signature changes to 2/4. The vocal line features a half note followed by quarter notes. The piano accompaniment consists of chords and single notes.

жал е - си сми - ре - ни - ем, сми - ре - ни - ем вы - со - ка - я, ни - ще -

This system contains measures 18 through 23. The key signature changes to F major (one flat) and the time signature changes to 2/4. The vocal line includes quarter and eighth notes. The piano accompaniment features chords and single notes.

24 *p*

то - ю бо - га - та - я, от - че свя - щен - но - на - чаль - ни - че Ни -

30 *f*

ко - ла - е, от - че свя - щен - но - на - чаль - ни - че Ни - ко - ла - е, мо -

35 *rit. pp*

ли Хри - ста Бо - га спа - сти - ся ду - шам на - шим.