

1 кондак акафиста

Воз - бран - ный чу - до - твор - че и из -

5
ряд - ный у - год - ни - че Хри - стов, ми - ру все - му и - сто -

10
ча - й мно - го - цен - но - е ми - ло - сти ми - ро,

15
и не - ис - чер - па - е - мо - е чу - дес - мо -

20
ре, вос - хва - ля - ю - тя лю - бо - ви - ю свя - ти - те - лю Ни - ко - ла -

2
25

е Ты же я - ко и - ме - яй дер - зно - ве - ни - е ко

This system contains measures 25 through 29. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The vocal line begins with a quarter rest in measure 25, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

30

Го - спо ду от вся - ких мя бед сво - бо - ди, да зо -

This system contains measures 30 through 33. The key signature changes to two flats (B-flat and E-flat) starting in measure 30. The vocal line continues with eighth and quarter notes. The piano accompaniment features a steady bass line and chords.

34

ву ти, да зо - ву ти: ра - дуй - ся Ни - ко - ла - е, ве -

This system contains measures 34 through 37. The key signature remains two flats. The vocal line includes some longer note values and rests. The piano accompaniment continues with harmonic support.

38

ли - кий чу - до - твор - че. Ал - ли - лу - и - а

This system contains measures 38 through 43. The key signature remains two flats. The vocal line features a melodic phrase with a fermata over the final note. The piano accompaniment includes some sustained chords.

44

Ал - ли - лу - и - а, Ал - ли - лу - и - а, Ал - ли - лу - и - а.

This system contains measures 44 through 49. The key signature remains two flats. The vocal line repeats the phrase 'Ал - ли - лу - и - а' with a fermata over the final note. The piano accompaniment provides a consistent harmonic background.