

Ныне отпускаеши № 2

А.К. Алексеева

tr

С
А

Ны не от - пу - ща - е - ши ра - ба Тво е - го, Вла - ды - ко,

Т
Б

5

по гла - го - лу Тво е - му, с ми - ром, я - ко ви - де ста,

10 *mf*

ви - дес - та о - чи мо - и спа - се - ни - е, спа -

15 *tr*

се - ни - е Тво е, е - же е - си у - го - то - вал пред ли -

2
19

цем всех лю дей: свет во от кро ве ни е я зы -

This system contains measures 19 through 23. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "цем всех лю дей: свет во от кро ве ни е я зы -".

24

ков и сла - ву, и сла - ву лю дей Тво - их, Из -

mf

This system contains measures 24 through 28. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "ков и сла - ву, и сла - ву лю дей Тво - их, Из -". A dynamic marking of *mf* is present above the vocal line. A hairpin crescendo is shown above the vocal line, starting from measure 24 and ending in measure 28.

29

ра - - - - и - ля.

rit. *mp*

This system contains measures 29 through 33. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "ра - - - - и - ля.". A dynamic marking of *rit.* is placed above the vocal line, and a dynamic marking of *mp* is placed above the piano line. A hairpin crescendo is shown above the vocal line, starting from measure 29 and ending in measure 33.