

# Ныне отпускаеши

А. Алексеева №2

*tr*

Ныне от-пу-ща-е-ши ра-ба Твоего, Вла-ды-ко,

5

по гла-го-лу Твое-му с ми-ром: я-ко ви-дес-та,

10 *mf*

ви-дес-та о-чи мо-и спа-се-ни-е, спа-

15 *tr*

се-ни-е Тво-е, е-же е-си у-го-то-вал пред ли-

2  
19

цем всех лю дей, свет во от кро ве ни е я зы -

This system contains measures 19 through 23. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "цем всех лю дей, свет во от кро ве ни е я зы -".

24

ков, и сла - ву, и сла - ву лю дей Тво - их Из -

*mf*

This system contains measures 24 through 28. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "ков, и сла - ву, и сла - ву лю дей Тво - их Из -". A dynamic marking of *mf* is present above the staff. A hairpin crescendo is shown above the vocal line.

29

ра - - - - и - ля.

*rit.* *tr*

This system contains measures 29 through 33. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "ра - - - - и - ля.". A dynamic marking of *tr* is present above the staff. A hairpin decrescendo is shown above the vocal line, with the marking *rit.* above it.