

Ныне отпускаеши

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Не очень медленно

p

Ны - не от пу - ща - е - ши ра - ба Тво - е - го, Вла -

5

p *p*

ды - - - ко, по гла - го - лу Твое -

по гла - го - - - лу

10

му, с ми - ром; я - ко ви - де - ста о - чи мо -

16

p

и спа - се - ни - е Тво - е, е - же е - си у - го -

2
21

то - вал пред ли - цем всех лю - дей, свет во от кро -

This system contains measures 21 through 24. The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line features a melodic line with lyrics and a piano accompaniment. Dynamics include a forte (>) marking in measure 24.

25

ве - ни - е я - зы - ков, и сла - ву лю - дей Тво -

This system contains measures 25 through 29. The music continues in the same key and time signature. A piano (*p*) dynamic marking is present in measure 25, and a forte (>) marking is in measure 29.

30

их Из - ра - и - ля, Из - ра - и - ля.

This system contains measures 30 through 34. The music concludes with a double bar line. Dynamics include a forte (*f*) marking in measure 30, a piano (*p*) marking in measure 32, and a pianissimo (*pp*) marking in measure 34.