

Ныне отпущаеши

Вятское
обр. Есаулова

Ны - не от - пу - ща - е - ши ра - ба Тво - е - го, Вла - ды -

6

ко, по гла - го - лу Тво - е - му, по гла - го - лу Тво - е -
по гла - го - лу Тво - е - - -

12

му с ми - ром, я - ко ви - дес - та о - чи мо -
му

18

и спа - се - ни - е, спа - се - ни - е Тво - е,

2
24

е - же е - си у - го - то - вал пред ли-цем всех лю - дей

Musical score for measures 24-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

30

mf свет, *f* свет, *ff* свет во от-кро - ве - ни е я зы - ков и

и

Musical score for measures 30-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. Dynamic markings *mf*, *f*, and *ff* are present above the treble staff.

38

сла - - - ву, и сла - ву лю - дей Тво -

сла - ву, и сла - ву,

Musical score for measures 38-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. A long slur covers the melody across measures 38 and 39.

42

их Из - ра - и - ля, Из ра - - - и - ля.

p *pp*

Musical score for measures 42-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. Dynamic markings *p* and *pp* are present above the treble staff. A long slur covers the melody across measures 42 and 43.