

Ныне отпущаеши

Гречанинов

p

Ны не от пу - ща - еши раба Твое - го, Вла - ды - ко,
по гла - го - лу Тво - е - му с ми - ром.
Я - ко ви - дес - та о - чи мо - и
спа - се - ни - е Тво - е. Е - же е - си у - го - то - вал
пред ли - цем всех лю - дей.

Ныне отпускаши

2
7

f

Свет во от - кро - ве - ни - е я - зы - ков,

8

p *rit.* *pp*

и сла - ву лю - дей Тво - их Из - ра - и - ля.

The image shows a musical score for a vocal piece. It consists of two systems of music, each with a vocal line and a piano accompaniment. The first system starts at measure 2 and ends at measure 7. The second system starts at measure 8 and ends at measure 14. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, with a treble clef for the right hand and a bass clef for the left hand. The music is in a major key and 4/4 time. The tempo is marked 'f' (forte) for the first system and 'p' (piano) for the second system. The second system also includes a 'rit.' (ritardando) marking and a 'pp' (pianissimo) marking. The lyrics are in Russian and are written below the vocal line. The first system's lyrics are 'Свет во от - кро - ве - ни - е я - зы - ков,' and the second system's lyrics are 'и сла - ву лю - дей Тво - их Из - ра - и - ля.'