

Ныне отпускаеши

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mf *f*

Ны - не от - пу - ща - е - ши ра - ба Тво - е -

The first system of the musical score is written in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and transitions to forte (*f*) for the final notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

6 *p*

го, Вла - ды - ко, по гла - го - лу Тво - е - му,

The second system continues the piece, starting at measure 6. The vocal line is marked piano (*p*). The piano accompaniment continues with a steady harmonic accompaniment.

12

с ми - ром; я - ко ви - дес - та о - чи мо -

The third system begins at measure 12. The vocal line continues with the lyrics, and the piano accompaniment maintains the harmonic structure.

17 *p*

и спа - се - ни - е Тво - е, е - же е - си у - го -

The fourth system starts at measure 17. The vocal line is marked piano (*p*). The piano accompaniment concludes the phrase with sustained chords.

2
23

то - вал пред ли - цем, пред ли - цем всех лю - дей,

28 *f* > < > *p*

свет, свет, свет во от кро - ве - ни - е я - зы -

33 *f*

ков, и сла - ву лю - дей Тво их, и сла - ву лю -

37 *p* *pp*

дей Тво - их, Из - ра - - и - ля.