

Ныне отпущаеши

Киевское

p

Ны - не от - пу - ща - е - ши ра - ба Тво - е - го, Вла -

Musical notation for the first system, featuring a treble and bass clef, common time signature, and piano (*p*) dynamics. The melody is primarily chordal with some eighth-note movement.

5

f *p*

ды - - ко, по гла - го - лу Тво - е - му с ми -

Musical notation for the second system, starting at measure 5. It includes a forte (*f*) dynamic followed by a piano (*p*) dynamic. The melody continues with chordal textures.

10

ром. Я - ко ви - дес - та о - чи мо - и спа - се - ни -

Musical notation for the third system, starting at measure 10. The melody continues with chordal textures and some eighth-note movement.

16

е Тво - е, е - же е - си у - го - то - вал

Musical notation for the fourth system, starting at measure 16. It includes an accent (>) over the first note of the second measure. The melody concludes with a final chord.

22

пред ли - цем всех лю - дей свет во от - кро - ве - ни - е я -

27

зы - ков и сла - ву лю - дей Тво их Из -

32

ра - - и - ля, Из - ра - - - и - ля.