

# Ныне отпущаеши

Неизвестный автор

The musical score is written for a vocal line and a piano accompaniment. It is in the key of B-flat major (two flats) and 3/4 time. The score is divided into five systems, each with a measure number at the beginning. The lyrics are written below the vocal line. The piano accompaniment consists of chords and simple melodic lines in the bass clef. The first system starts with a *tr* (trio) marking. The second system has a measure number of 6. The third system has a measure number of 12 and includes a triplet of eighth notes. The fourth system has a measure number of 17. The fifth system has a measure number of 23 and includes a fermata over the final two measures.

*tr*

Ны - не от - пу - ща - е - ши ра - ба Тво - е -

6

го, Вла - ды - ко, по гла - го - лу Тво - е - му

12

с ми - ром. Я - ко ви - де - ста о - чи мо -

17

и спа - се - ни - е Тво е, е - же е - си у - го -

23

то - вал пред ли - цем всех лю - дей свет, свет,

30

свeт во откpo - ве - ни e я - зы - ков и сла - ву лю -

36

дей Тво их, лю дей Тво их Из ра - и - ля.