

Ныне отпускаеши № 12

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перел. для мужского хора

Б
солю

Ны - не от - пу - ща - е - ши ра -

Т

Ны - - - - не от - пу -

Б

Detailed description: This system contains the first three measures of the piece. It features a solo bass line (labeled 'Б' and 'солю') and a piano accompaniment (labeled 'Т' and 'Б'). The solo part begins with a whole rest in the first measure, followed by a melodic line in the second and third measures. The piano accompaniment consists of chords and moving lines in both the right and left hands.

6

ба Тво е - го, Вла - ды - ко, по гла - го - лу Тво е - му,

ща - е - ши, Вла - ды - ко, Тво - е - - - му,

Detailed description: This system contains measures 4 through 6. It features a solo bass line and a piano accompaniment. The solo part continues the melodic line from the previous system. The piano accompaniment provides harmonic support with chords and moving lines.

12

с ми - ром, я - ко ви - де ста о - чи мо - и спа - се - ни е Тво

с ми - ром, спа - се - ни - е Тво -

Detailed description: This system contains measures 7 through 12. It features a solo bass line and a piano accompaniment. The solo part continues the melodic line. The piano accompaniment includes some rests in the first few measures before continuing with chords and moving lines.

е, е - же е - си у - го - то - вал пред ли -

е, е - си пред ли -

цем всех лю - дей: свет во откro - ве - ни е я - зы -

цем лю - дей: свет я - зы -

ков и сла - ву лю - дей Тво - их, Из - ра - и - ля.

ков и сла - ву лю - дей Твоих, Из - ра - и - ля.