

14. Милость Мира

прот. Михаил ван Опсталя

Ми - лость ми - ра, жерт - ву хва - ле - ни - я. И со ду - хом Тво - им.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music is primarily composed of chords and simple melodic lines. The lyrics are written below the upper staff.

И - ма - мы ко Гос - по - ду. Дос - той - но и пра - вед - но есть по - кла - ня - ти - ся От - цу и

The second system continues the musical score. It begins with a dynamic marking of *p* (piano). The notation and lyrics follow the same format as the first system.

17 Сы - ну и Свя - то - му Ду - ху, Тро - и - це е - ди - но - сущ - ней, и не - раз - дель -

The third system starts at measure 17, indicated by a bracketed '17' at the beginning of the upper staff. The music and lyrics continue in the same style.

26 ней. Свят, Свят, Свят, Гос - подь Са - ва - оф, ис - полнь не - бо и зем - ля

The fourth system starts at measure 26, indicated by a bracketed '26' at the beginning of the upper staff. It concludes the piece with a final chord and a dynamic marking of *p*.

32 *p* *mf*

сла-вы Тво-е - я. О-сан - на ввыш-них, бла-го-сло-вен Гря - дый во и - мя Гос-под - не. О - сан-

41 *tr* *mf* *p*

на ввыш - ных. А - минь. А - минь. Те-бе

51

по-ем, Те - бе бла - го - сло-вим, Те - бе бла - го - да-рим, Гос -

58 *p*

по - ди, и мо - лим-ти - ся, мо-лим-ти - ся Бо - же наш.